From Understanding to Action

intersections international
2013–2014 annual report
An interactive experience unlike any other
We use face-to-face dialogue, social media and the arts to work across lines of difference with communities in conflict.

A catalyst for change
We work to connect people at the thin places of mistrust and misunderstanding between veterans and civilians, the religious community and LGBTQ persons, Muslims and non-Muslims, the mainstream and the margins.

Unexpected moments that shift the landscape
Arts at the Intersection inspires reflection and reconciliation in drama, music and dance.
Believe Out Loud empowers Christians to work for LGBTQ equality.
Global Peacemaking opens cooperation across races, cultures, religions and borders.
Veteran-Civilian Dialogue inspires communities to engage in service together.

Building surprising networks that change the world
We amplify the impact of our core programs through innovative partnerships with schools like Central College, and global movements like #BringBackOurGirls.
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Our Work:
Addressing the consequences of conflict, promoting interfaith dialogue and action, and amplifying marginalized voices

“Intersections sets in motion transformative change through the dialogues they convene, the resonant art they present, and the actions they empower. People of diverse backgrounds discover common ground, connection and purpose once engaged. Intersections gives me a rare and extraordinary opportunity to put mind and money behind the business of transforming people, communities and institutions.”

Danita Branam, Chair, Board of Governors, Intersections

Global Peacemaking’s UPIC initiative convening meetings in Islamabad, March 2014

Veteran-Civilian Dialogue™ providing a safe space for facilitated conversations

Believe Out Loud mobilizing Christians to advance LGBT equality

Arts at the Intersections’ Community Outreach initiative engaging moderate-to-low income students using the arts to develop leaders of the future
Message from the Founding Director

Dear Friends,

We are celebrating a remarkable year. We have seen soaring audience growth for Believe Out Loud and an exciting expansion and re-direction of our Veteran-Civilian Dialogue™ (VCD) program. Our Theatre, Engagement & Action (TE’A) troupe debuted a play that speaks to the often violent tension between law enforcement and the communities they serve, and our Global Peacemaking program forged ever deeper bonds between religious leaders, community organizers and scholars. This extraordinary level of energy was reflected on May 29 at our most successful Intersections Awards Celebration fundraising dinner to date.

This annual report focuses on the trajectory of our work — from understanding to action — and illustrates the dramatic increase in our reach and impact. Yet, it is the personal stories of opened minds, inspired hearts, and changed perspectives that motivate our endeavors for inclusive, systemic justice and peace.

The stories are diverse. Raised on the streets of Memphis, Marcus’ lifelong associations with law enforcement were consistently negative. So when TE’A engaged both police and community members to stage a production of Uniform Justice, Marcus was cast as a cop. “It opened my eyes to what law enforcement has to deal with … maybe it doesn’t have to end with somebody dying or going to jail.”

In Islamabad, two prominent Rabbis impressed upon Pakistani students their critical responsibility to create common ground across lines of difference. Shayan, a Muslim student of religion, wrote to us, “I was given the opportunity to speak to learned men of Judaism. For me this was an historic moment in my life, one I will never forget.”

Here in New York, Andrea, a Marine Corps veteran, wrote, “VCD has launched me on a personal journey to greater awareness of my world. I realized that my service was connected to my community, to my country, and most importantly that my service mattered to civilians.”

Whether in Memphis, Islamabad or New York, when the common element of the human spirit is recognized and the imagination is sparked, change begins. So, while we are deeply proud of the impact our work has had on communities this year, we are mindful that transformative moments begin within each of the souls we touch. These intimate personal stories form the foundation for this report. As The Rev. Dr. Nancy Wilson says, “it IS possible to change individuals and society at the same time.” In fact, changing individuals is the only way to change society. And with your help, we will continue to do just that.

In gratitude,

Rev. Robert Chase,
Founding Director
Arts at the Intersection

Creating Transformative Change

Arts at the Intersection is a collection of groundbreaking initiatives that address current social issues, and inspire community members to get involved. We have redefined the role of the arts in manifesting change by dissolving boundaries between artists and audiences; allowing participants to walk in another’s shoes, discover their personal role in creating justice, and recognize their unique power for improving the world.

“Whatever the conflict or obstacle, everyone has a reason for their behavior. It’s more helpful to accept and respect that than to battle one another when we disagree, and it’s easier to reach reconciliation when nobody’s on the defensive.”

Brooke Sarden, Actor, Hattiloo Theatre

“‘Uniform Justice’ makes an impact,”
The New Tri-State Defender
TE’A (Theatre, Engagement and Action), our nationally recognized theatre company, is using the Insight Approach to conflict resolution and contemporary stagecraft to reduce retaliatory violence in one of America’s most crime-challenged communities.

Following a 9-month dialogue between TE’A, community members and law enforcement officials in Memphis, Tennessee, we produced an Insight Approach training video for the City of Memphis Police Department. Ninety percent of officers who received the training agreed that it enhanced their understanding of the relationship between conflict, crime and retaliatory violence, creating positive impact during routine activities like warrant pick-ups, traffic stops, and police responses to shots fired. Officers noted increased cooperation and compliance on the part of community members, more calm and precise decision-making on their own part, and an overall reduction in unnecessary or preventable arrests.

“The training taught me patience... Trying to see if you can find the reason for the problem changes the situation every time.”

Insight Policing Trainee

In March, TE’A premiered our newest original play, Uniform Justice, to Memphis audiences of nearly six hundred community members, city officials, and police officers. Attracting local media buzz and positive acclaim, Uniform Justice depicts true-to-life tensions and frays between community members and police officials.

Memphis police reported a reduction in retaliatory violence — tit-for-tat retaliatory responses to interpersonal conflict, as opposed to random aggression — in the months directly following the release of our Insight Approach training video and the premiere of Uniform Justice. We plan to replicate this successful training in cities throughout the U.S.

Watch a short documentary video about the emotional production process and hope-filled staging of Uniform Justice: https://www.youtube.com/watch?v=aoTjQ0C0lwA

“It’s amazingly simple. ...if it can work here it can work anywhere.”

A.C. Wharton, Mayor, Memphis, TN

New Play Brings Attention to Community Violence, ABC Memphis
Our Community Outreach Initiative unleashes the potential for success in underserved communities in the New York City-metro area through direct engagement in the visual and performing arts. From preschoolers to teens to senior citizens, Community Outreach Initiative participants are empowered to carve out their own vision and goals through music, dance, storytelling and the visual arts—in the midst of challenging realities.

Thanks to lead funding from the TD Bank Charitable Foundation, our Community Outreach Initiative has served nearly 5,000 individuals, and partnered with over 20 schools and community organizations, since its launch in 2010. This year alone, we served 275% more students and community members than in the previous year—engaging over 3,000 vibrant future leaders.

“Will Intersections be coming back here again? I hope you do. No one ever talks to me about who I can become. What I hear every day is who I’m not, what I can’t do or what I can never hope to be. I don’t get to feel that a lot. Thanks for coming.”

Student Participant, PS 176X, Bronx

Intersections Dance Collective uses movement as a powerful form of expressive story telling, drawing on universal human emotions and experiences to create common ground.

Established in February, we premiered our first dance work at the 2014 Intersections Awards Celebration on May 29. The inaugural performance was a visual representation of the event’s theme, “From Understanding to Action.” Entitled “From a Point Within to a Place Outwith,” the piece evoked the journey from a deeper awareness of ourselves to action on behalf of all people. Our Dance Collective will work in concert with the Community Outreach Initiative and the Collegiate Church ministries, providing interactive dance experiences for participants of all ages.

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<thead>
<tr>
<th>Community Outreach Initiative Impact</th>
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<td>2011 – 12</td>
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<td>2013 – 14</td>
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In the past two years, we’ve witnessed a 275% increase in Community Outreach to schoolchildren and community members in underserved NYC-metro area neighborhoods.
Our Believe Out Loud (BOL) program is an online network that provides the awareness, education, information and discussion forum that empowers Christians to promote work for lesbian, gay, bisexual, transgender and queer (LGBTQ) equality. Through a daily blog and social media platforms, we equip Christians and advocates throughout the equality movement with powerful tools and resources to share their conviction for LGBTQ justice. BOL moves hearts and minds from understanding to action by shattering the false dichotomy between LGBTQ justice and Christianity.
Believe Out Loud was first conceived in 2009, and has since grown into one of the most powerful platforms mobilizing Christians to advance LGBTQ equality. Reaching over one million individuals per month, BOL normalizes and popularizes a message of Christian affirmation for LGBTQ equality, making it possible for elected officials, thought leaders, clergy and lay people to publicly endorse LGBTQ equality from a Christian perspective. Our program has been featured in nearly 200 news stories and blogs, and the BOL brand is recognized as a voice of support to the wider faith community and the LGBTQ rights movement.

Our robust BOL Facebook page experienced an unprecedented spike in June, touching nearly 13 million unique members at facebook.com/believeoutloud. On our daily blog at BelieveOutLoud.com, BOL shares stories of personal journeys, reflections, and the latest inclusive theology to equip our community with the knowledge and confidence to share the good news of God’s love. This year our most popular blog, “Shamed: How Spiritual Abuse Contributed To My Son’s Death” (summarized on page 9) was shared over 19,000 times on Facebook alone.

“We at Believe Out Loud are compelled by our faith to create a world where all are treated as equals and unconditionally loved.”

—BelieveOutLoud.com

“[F]inding this blog made me want to cry with joy. I’m a lesbian and I am a Christian, and I always feel like I’m the only one. I am 23 and having such a hard time reconciling these two parts of me without feeling like I’ll be rejected by either the LGBTQ community or the Christian one.”

—Amoreena Ashe, Tumblr follower

Our Twitter followers increased by 50% in the past year. @BelieveOutLoud encourages our members to practice graceful dialogue. Using #BOLTalk, we curate inspiring conversations as we challenge people to think more deeply about their own experiences, and the relationship between their Christian faith and their support of LGBTQ equality.

BOL’s presence on Tumblr and Instagram has increased. Each week, Believe Out Loud shares photos of our partner congregations and their welcoming church signs on social media to help spread the word. Find us on Instagram at believe_out_loud and on Tumblr at believe-out-loud.tumblr.com.

Web site visitors to BelieveOutLoud.com have increased by 72% to 270,000. In addition to timely blogs by equality movement thought leaders, the site hosts a Welcoming Church Map (in partnership with the National Gay & Lesbian Task Force), which allows users to locate one of the more than 5,000 open and affirming churches across the country, representing a variety of denominations. On average, 1,400 people consult the map each month as they search for a church to call home. Check it out at BelieveOutLoud.com/take-action/find-your-community.

BOL’s Facebook Spikes

| Month   | March ’13 | 4,049,309 | May ’14 | 12,965,203 |

BOL reaches an unprecedented spike in 2014, reaching nearly 13 million unique users.
Off-line initiatives are also making an impact. For the past two years, we have provided churches throughout the US with thousands of free Believe Out Loud bumper stickers and flags as a way to demonstrate their LGBTQ Christian Pride.

A series of contemporary visual artworks by artist Mary Button, BOL’s ‘Stations of the Cross’ combines artistic representations of the Passion of Christ with images of the struggle for LGBTQ equality through the 20th and 21st century. During the 2013 Supreme Court Hearings, the series was on display at the Church of the Reformation in Washington, D.C. During Holy Week 2014, it was displayed at St. John’s Lutheran Church in New York City’s Greenwich Village. Find more at BelieveOutLoud.com/latest/stations-cross-struggle-lgbt-equality.

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<th>BOL Social Media Channels Show Marked Increase</th>
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<tr>
<td></td>
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<td>Facebook</td>
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<td>Tumblr (*)</td>
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<td>Instagram (*)</td>
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In the past year, Believe Out Loud has experienced tremendous growth in every area of social media.

Shamed: How Spiritual Abuse Contributed to My Son’s Death
A personal story as told to BOL by Julie Wood, February 6, 2014

On the Believe Out Loud blog, Julie Wood, a courageous mother from North Carolina, described the effects of spiritual abuse on her son Ben’s sense of self and well-being. After finding a safe space amongst his peers in his church youth group, Ben’s special place for spiritual growth and support was destroyed with the introduction of a new conservative youth leader. After leading a lesson on “the sin of homosexuality,” the leader turned his attention to Ben, saying: “We all know that Ben is gay. Who here is comfortable being around him?” Julie describes what happened next:

“Child by child, as each name was called, the leader required a response. The next question that was posed to each child in the circle was ‘Do you understand that Ben is going to hell?’ Child by child, the leader pressured an answer. Child by child, Ben’s sanctuary was dismantled.”

In that tragic moment, Ben was shamed and humiliated by his youth leader over his courage to embrace his LGBTQ identity. As Julie writes on the Believe Out Loud blog: “He was told that he did not deserve to be a part of [his youth] group—[He was told] that he was no representative of God.”

While Ben’s story is complex, the spiritual abuse he experienced robbed him of a supportive community and his confidence that he was unconditionally loved by God, factors that ultimately contributed to Ben’s suicide during his junior year of college. In response, Ben’s mother Julie has become an advocate for full inclusion of LGBTQ people within the Christian community. By sharing her story with Believe Out Loud, she has found a world of LGBTQ Christians and allies who are standing by her in her grief. We are carrying Ben’s legacy forward in our work to ensure that all children can experience the extravagant welcome of God’s love.
Our Global Peacemaking program is a multi-faith, multi-national collaboration working to heal the rifts that separate humanity across race, ethnicity, religion and international borders. Convening diverse groups at the intersection of faith and reconciliation, we are breaking barriers, shattering stereotypes, and cultivating cooperation where traditional diplomacy is frozen.

“UPIC’s effort is really very commendable. People of America, religious figures of America are coming to Pakistan and meeting with the ordinary people of Pakistan and they discover that the people of Pakistan are really gracious and hospitable people.”

Ali Tariq, Editor and Consultant, International Islamic University, Islamabad
US-Pakistan Interreligious Consortium (UPIC) brings religious and academic scholars from the US and Pakistan together to foster mutual respect and shared goals for the future. In conjunction with university partners in Pakistan and the US, this unprecedented alliance addresses political and social concerns for citizens of both countries, looking to interreligious dialogue and academic exchange as primary strategies to forge productive relationships.

• UPIC held two successful foundational meetings in Muscat, Oman in 2012, and Islamabad and Lahore in April of 2013. In March of 2014, our US delegation — comprised of multi-faith religious leaders, community organizers, students and scholars — traveled again to Islamabad.

• Over the course of this trip, we produced 11 videos featuring interviews with UPIC delegates, which were shared on social media.

• We have held 30 briefings in seven states and the District of Columbia since 2013, engaging more than 1,500 government officials, religious leaders, educators and young people in UPIC’s work. Together, our partners in both nations are nurturing a new generation of leaders committed to reversing the downward cycle of mistrust between our two countries.

This year, our UPIC Delegates published 30 blogs, amplifying our work in both the US and Pakistan. Topics range from hate crimes, to the consequences of international stereotypes, to the recent fatal bombing in the courts of Islamabad. In response to the blogs, visitors to the Global Peacemaking section of our website increased by 116%.

“After being here [in Pakistan] and meeting people, I really see genuine efforts to overcome our issues and find some common ground.”
Rabbi Reuven Firestone, Professor, Hebrew Union College, LA and UPIC Delegate

“I think that not only is our work relevant but it’s of utmost importance at a most critical time. It’s not the time to shy away from difficult conversations.”
Kelly McGrath Dalton, Doctoral Student, George Mason University and UPIC Delegate

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<th>BOL Social Media Channels Show Marked Increase</th>
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<tr>
<td>Jan – Feb, 2014</td>
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<td>Mar – Apr, 2014</td>
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Website average

| Feb 2014 | 1248 |
| Jun 2014 | 1337 |

Facebook

| June 1, 2014 | 1459 |
| June 30, 2014 | 1559 |

Audience engagement across digital and social media increases immediately upon reporting of UPIC trip to Pakistan; total combined percentage of increase is 14%.
Global Peacemaking is just as crucial here in New York City. “Turtle Island” is a common reference among indigenous peoples for the land European settlers called “the new world.” In 2009, on the 400th anniversary of Henry Hudson’s arrival, the Collegiate Church — the oldest surviving institution of New Amsterdam — held a healing ceremony with the Lenape people, the Native Americans who met the Dutch settlers when they arrived.

During the ceremony, the Collegiate Church publicly acknowledged the role it played in the cultural marginalization and physical dispersion of the Native Americans living here. Since then, we continue to work in solidarity with the Lenape Center.

We assisted in the development of *Manahatta*, a new play by Cherokee playwright Mary Kathryn Nagle, from the original reading hosted by Intersections in 2013 to its premiere at New York City’s famed Public Theater in 2014. Called “a gripping journey from the fur trade of the 1600s to the stock trade of today,” at publictheater.org, the drama presents the Indigenous perspective of the early colonization of New York City through the eyes of Jane, a modern Native American woman with a Stanford MBA. The history of how the Lenape were forced from their land is woven into her story of reconciling her new life with her family’s tradition.

We are partnering with the Lenape Center to support the opera *Purchase of Manhattan* by renowned Native American composer Brent Michael Davids. Following a performance at Hendricks Chapel at Syracuse University in 2013, a full production will be staged again at Marble Collegiate Church in New York City in November, 2014. *Purchase of Manhattan* mixes operatic and American Indian vocal styles to capture the essence of Manhattan’s first inhabitants, the Lenape, bringing to life the hidden story of New York’s inception.
Veteran-Civilian Dialogue™ (VCD) was launched in 2009 to help veterans navigate reintegration into their families and communities, and process the complex return to civilian life. Holding free, interactive, live events, VCD is unique in featuring every-day civilians as an integral part of our program, providing a place to step forward, connect and build community with veterans.

“Less than one percent of the American population has served in Iraq and Afghanistan. It is challenging for them to grasp the experience of a service member unless they hear about it first-hand. The VCD is what the public needs to understand the issues veterans face when they come home, and what the veterans need to help them know they are welcomed home and honored for their service.”

Andrew Roberts, Deputy Director, NY State Division of Veteran Affairs
VCD partners with the Department of Veterans Affairs, national veteran’s centers, mental health coalitions, colleges and universities, and community and religious groups to restore relationships among veterans, civilians, families and communities nationwide. As demand has increased, the VCD model has grown and transformed to meet a larger audience with more specialized needs.

► In 2013, we almost tripled our national reach, holding 19 events attended by 570 participants in New York, New Jersey, Iowa, Florida, and Washington, D.C.

► Although our VCD events remain open to all veterans and civilians, we crafted specialized dialogues to address the particular needs of women, students, caregivers and LGBTQ veterans.

► In response to the growing demand, we increased the number of trained VCD facilitators from 3 to 18 over the past two years. In 2013, facilitators spent 560 hours learning and practicing military/socio-cultural competency, interpersonal communications, and small group leadership.

► In partnership with the Military Resilience Project, VCD participated in the Ground Hero Program, bringing together veterans, civilians and first responders for a facilitated visit to Ground Zero. Monthly Ground Hero gatherings, sponsored and hosted by Intersections, began earlier this year and are booked to capacity through 2014.

► We are launching Service Together, which empowers veterans and civilians to work side-by-side on civic engagement projects that directly strengthen and improve their local communities.

“When I first started coming to the Veteran-Civilian Dialogue, I thought I was just a civilian, I thought I was just there for altruistic reasons to help those ‘poor’ individuals. That very first night I realized that as a civilian, I have an awful lot of story myself. The war didn’t pass me by.”

Barbara C., Civilian

“VCD is the bridge to a vital awareness and real peace that can grow among veterans and civilians. The blind spot that resides in both the communities is that healing can take place without the greater community, [but] it cannot. A collective purpose to break the isolation that resides in both communities is called for and the VCD program addresses that in new and imaginative ways, so that there is one community that helps everyone.”

Brian Delate, Actor/Filmmaker and Veteran
Recently, I had the opportunity to attend one of Intersections International’s [Veteran-Civilian] Dialogues. As we were divided up into smaller groups, we were asked the question “What does it feel like to leave a place?” The issue for me isn’t where I’m leaving but who I’m leaving [each semester when I go back to school]— my younger brothers, Maverick and Logan. My dad is currently stationed at Ft. Knox in Kentucky and my mother has a highly demanding job at a hospital. This leaves the boys home alone often. I can see what this lifestyle does to them. I am their main source of comfort and understanding to get through our current family situation and life in general. Because of this, I find it extremely difficult to leave the boys; I feel guilty, as though I am abandoning them.

I shared this story with my small group with the hope of encouraging someone else to share. An Iraq war veteran began to tell his story. This young man was deployed for two tours, leaving at home his newlywed. He said he understood exactly where I was coming from. Surprisingly enough, he not only felt guilty leaving his wife behind, he felt just as guilty leaving his platoon. He felt that he should still be there with them, still fighting, still protecting the men he led.

We realized that our stories were different but still very much alike. It gave us this connection — something that we can build on and work further to improve. I believe more Dialogues like this in safe places will greatly improve the separation between civilians and veterans. All it takes is the courage to speak up and share on both sides.
In today’s world of social media, we are instantly aware of abrupt and devastating events here at home and around the globe. Intersections remains vigilant, joining with like-minded partners to actively stand against violent acts of extremism and injustice.

On a night in mid-April, brutal extremists kidnapped 276 innocent Nigerian girls from their dorm rooms, holding them hostage. Intersections worked collaboratively with our sister ministries in the Collegiate Churches of New York and our multi-faith partners to rally our communities for awareness and to demand the girls’ safe return.
When the New York City Council hosted a #BringBackOurGirls event on the steps of City Hall on May 12, Intersections was there in support of the Nigerian families and the millions of girls around the world who are denied access to education and are vulnerable to violence on a daily basis.

On the one-month anniversary of the kidnapping, Intersections collaborated with our partners and colleagues to convene the Interreligious Call to Prayer to #BringBackOurGirls. Hundreds of New York City-area men, women and children of all religions attended the event at Middle Collegiate Church, each wearing a unique number to represent one of the 276 Nigerian abductees. As Jewish, Christian and Muslim leaders joined voices in prayer and song, we made a unified call for the girls’ release, and affirmed a common vision for a world in which such an atrocity never happens again.

“We cannot remain silent. We must insist on a collective and globally unifying call to action, amplify the message loud and clear, and confront all forms of cruelty — whatever the justification — especially perpetrated upon women and girls. Intersections International will continue to stand together with peace-loving individuals here at home and around the globe to promote justice, reconciliation and peace.”

Rev. Robert Chase
Founding Director of Intersections International

#BringBackOurGirls rally at City Hall.
“Welcome the Stranger” at Central College

Creating Pathways to Understanding

Last fall, Intersections’ staff traveled to Central College, a small liberal arts school in Pella, Iowa. We were invited by President Mark Putnam to share with the student body our expertise in creating safe spaces for dialogue across lines of difference. More than 80% of Central’s students hail from Iowa and the surrounding states, and the school administration believed they would benefit from learning to recognize and celebrate diversity. There are comparatively few people of color, only a handful of international students, and — although the school has had an open and welcoming policy for years — LGBTQ students can still feel isolated.

“My goal in having Intersections present on campus in such a significant way is to leave the College forever changed.”

Mark Putnam, President, Central College
During our week-long residency, we engaged more than 600 members of the Central College community in 25 different settings, from intimate classrooms to school-wide convocations. Intersections’ staff members visited specific classes and engaged students and faculty in active dialogue on critical topics including marriage equality, global peacemaking and the Israeli-Palestinian crisis, inter-religious dialogue through the arts, and more. A Veteran-Civilian Dialogue was hosted on campus, bringing local community members together with diverse participants from the College. Together, students, faculty, administrators and Intersections’ staff created a dynamic original performance to close our residency. Students came away more conscious of our universal human desire to reach out to one another, even when we are unsure how to do so, realizing a common yearning for acknowledgement, and the crucial need for equal dignity and respect.

“I learned about the oneness of humanity and how we are all one people who are connected.”

Student, Central College

“My students were easily able to connect elements of the convocation to other readings and material we’ve discussed.”

Professor, Central College
The Intersections International Award recognizes and celebrates individuals whose bold and innovative work embodies our mission to promote justice, reconciliation and peace at some of the most critical intersections of our time. By honoring outstanding and courageous leaders, the Intersections Award takes action to inspire widening circles of change, for a world very much in need.
Intersections held its 2014 Awards Celebration on Thursday, May 29 at New York’s landmark Altman Building. Hosted by The Reverend Robert Chase, Founding Director of Intersections, the inspirational event was attended by a sold-out audience.

**2014 Honorees and Presenters**

**Dr. Reza Aslan** — For bold work at the intersection of religion, scholarship and global peacemaking. Aslan is an internationally acclaimed author and scholar. His latest biography, *Zealot: The Life and Times of Jesus of Nazareth*, is a #1 *New York Times* Bestseller.

Riaz Siddiqi, Founder and Managing Partner of Denham Capital Management LLP and Chairman of the Board of the American Pakistan Foundation, presented the Intersections Award to Dr. Aslan.

**John R. Campbell** — For innovative models at the intersection of veterans and civilians. Campbell was appointed as the Deputy Assistant Secretary of Defense for Wounded Warrior Care and Transition Policy from 2010 to 2013, and is CEO of MyVetwork, an online social network for Service members.

General James L. Jones, USMC (Ret) and former U.S. National Security Advisor, presented the Intersections Award to John Campbell.

**Rabbi Naamah Kelman** — For courageous work at the intersection of religion, justice and women’s empowerment. Kelman is a descendent of 10 generations of rabbis, and became the first woman to be ordained by the Hebrew Union College in Jerusalem in 1992, where she is currently Dean.

Rabbi Rachel Cowan, formerly the Executive Director of the Institute for Jewish Spirituality, presented the Intersections Award to Rabbi Kelman.
Reverend Dr. Nancy L. Wilson — For advocacy at the intersection of Christianity and LGBTQ equality. Wilson is the Global Moderator of The Metropolitan Community Churches (MCC), and a leading Christian voice in the LGBTQ movement for equality.

The Rev. Robert Chase, Founding Director of Intersections International, presented the Intersections Award to The Reverend Dr. Wilson.

Intersections is grateful to our 2014 Awards Celebration Gold Sponsors: The Collegiate Churches of New York, Union Congregational Church and TD Bank. We appreciate the contributions of many generous corporations, institutions and individuals whose generosity made this event, and our continuing programming, possible.
Intersections Governing Board. **Back row (L to R)** Richard Dickens, The Rev. Robert Chase (President), Marcia Fingal (Secretary). **Front row (L to R)** Marvin Rodriguez, Jane Buyers (Treasurer), Christina Natalello, Danita Branam (Chair), and Barbara Costigan. Not pictured, Jay Godfrey.

Top Left: (L to R) Rabbi Naamah Kelman, Honoree, Rabbi Rachel Cowan, Presenter and Vieve Price, Director of TE'A
Top Right: (L to R) Rev. Robert Chase, Presenter, The Rev. Dr. Nancy Wilson, Honoree, and James Rowe, Director of Believe Out Loud.
Bottom Left: (L to R) Riaz Siddiqi, Presenter, Yasmine Kohli Fordham, Global Peacemaking Specialist and Dr. Reza Aslan, Honoree.
Bottom Right: (L to R) John Campbell, Honoree, Rebecca Summers, Manager of Veterans Civilian Dialogue, and General James L. Jones, Presenter.
Summarized Financial Statements (unaudited)

### Statements of Financial Position
Fiscal Year 2013–2014, ending June 30, 2014

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<td>Total Net Assets</td>
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</table>

* $45,558 in pledges received as of July 30, reducing pledges receivable to $17,388

* $722,655 in Contributions and Grants received as of July 30; outstanding pledges of $17,388

### Statements of Activities
Fiscal Year 2013–2014, ending June 30, 2014

<table>
<thead>
<tr>
<th>Support and Revenue</th>
<th>Unrestricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions and Grants*</td>
<td>$677,097*</td>
<td>$677,097*</td>
</tr>
<tr>
<td>Madison Fund Revenue</td>
<td>$1,018,000</td>
<td>$1,018,000</td>
</tr>
<tr>
<td>Donated goods &amp; services</td>
<td>$771,000</td>
<td>$771,000</td>
</tr>
<tr>
<td>Other Income</td>
<td>$413</td>
<td>$413</td>
</tr>
<tr>
<td>Total Support and Revenue</td>
<td>$2,466,510</td>
<td>$2,466,510</td>
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<table>
<thead>
<tr>
<th>Expenses</th>
<th>Unrestricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administration</td>
<td>$553,829</td>
<td>$553,829</td>
</tr>
<tr>
<td>Programs</td>
<td>$958,324</td>
<td>$958,324</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$238,081</td>
<td>$238,081</td>
</tr>
<tr>
<td>Donated goods &amp; services</td>
<td>$771,000</td>
<td>$771,000</td>
</tr>
<tr>
<td>Total Expenses</td>
<td>$2,521,234</td>
<td>$2,521,234</td>
</tr>
</tbody>
</table>

| Net Assets June 30, 2014      | $156,370     | $156,370|
| Change in Net Assets          | ($54,723)    | ($54,723)|
| Net assets July 1, 2014       | $101,647     | $101,647|

### Sources of Revenue
- 40% Madison Fund Revenue (Endowment) $1,018,000
- 31% Donated Goods & Services $771,000
- 29% Contributions & Grants* $722,655*
- 0.01% Other Income $413

* Contributions & Grants received as of July 30, 2014; excludes $90,000 in fiscal agent contributions received for partner projects.

### Expenditures
- 38% Programs $958,324
- 31% Donated Goods & Services* $771,000*
- 22% Administration $553,829
- 9% Fundraising $238,081

* Donated Goods & Services include in-kind contributions of facilities, professional services, goods, and staff benefits.

Please note: The financial statements presented here will be audited by Grant Thornton LLP. Once completed, audited financial statements will be made available upon request.
From Understanding to Action

<table>
<thead>
<tr>
<th>$50,000 and Above</th>
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</thead>
<tbody>
<tr>
<td>The Collegiate Churches of New York</td>
</tr>
<tr>
<td>H. Van Ameringen Foundation</td>
</tr>
<tr>
<td>Evelyn &amp; Walter Haas, Jr. Fund</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>$25,000–$49,999</th>
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</thead>
<tbody>
<tr>
<td>E. Rhodes and Leona B. Carpenter Foundation</td>
</tr>
<tr>
<td>EmblemHealth</td>
</tr>
<tr>
<td>TD Bank</td>
</tr>
<tr>
<td>TD Charitable Foundation</td>
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</table>

<table>
<thead>
<tr>
<th>$10,000–$24,999</th>
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</thead>
<tbody>
<tr>
<td>Aequitas LLC</td>
</tr>
<tr>
<td>Central College</td>
</tr>
<tr>
<td>Grant Thornton</td>
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<tr>
<td>HFZ Capital</td>
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<tr>
<td>Ideals @ Work</td>
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<tr>
<td>JRC Advisors LLC</td>
</tr>
<tr>
<td>The Mayor’s Institute (Memphis)</td>
</tr>
<tr>
<td>Random House LLC</td>
</tr>
<tr>
<td>United Church of Christ</td>
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<tr>
<td>Union Congregational Church</td>
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</table>

<table>
<thead>
<tr>
<th>$5,000–$9,999</th>
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</thead>
<tbody>
<tr>
<td>Akin, Gump, Strauss, Hauer and Feld, LLP</td>
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<tr>
<td>Friends of Convergence Center for Policy Resolution</td>
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<tr>
<td>DeBartolo Family Foundation</td>
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<tr>
<td>George Mason University</td>
</tr>
<tr>
<td>Lighten Family Foundation</td>
</tr>
<tr>
<td>The Sweetie Pig Foundation</td>
</tr>
<tr>
<td>Straz Center for Performing Arts</td>
</tr>
<tr>
<td>Western Union Foundation</td>
</tr>
<tr>
<td>Madeleine Bassil</td>
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<tr>
<td>Jane Buyers</td>
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<tr>
<td>Izumi Hara and David Koschik</td>
</tr>
<tr>
<td>Lyndsay Howard</td>
</tr>
<tr>
<td>Maja Kristin</td>
</tr>
<tr>
<td>Jamie Price</td>
</tr>
<tr>
<td>Salma and Riaz Siddiqi</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>$1,000–$4,999</th>
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</thead>
<tbody>
<tr>
<td>Believe Out Loud</td>
</tr>
<tr>
<td>Carter Ledyard &amp; Milburn LLP</td>
</tr>
<tr>
<td>Central Business Solutions</td>
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<tr>
<td>Entrekin Family Foundation</td>
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<tr>
<td>E. Carl and Firth H. Fabend</td>
</tr>
<tr>
<td>Fort Washington Collegiate Church</td>
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<tr>
<td>Gottsegen Family Foundation</td>
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</table>

<table>
<thead>
<tr>
<th>$500–$999</th>
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</thead>
<tbody>
<tr>
<td>Auburn Theological Seminary</td>
</tr>
<tr>
<td>Hope for the Warriors</td>
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<tr>
<td>Lenape Center</td>
</tr>
<tr>
<td>Muslim Consultative Network</td>
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<tr>
<td>Debbie Almontaser</td>
</tr>
<tr>
<td>The Revs. Betty and J. Martin Bailey</td>
</tr>
<tr>
<td>Christine Brown and Nick Loudon</td>
</tr>
</tbody>
</table>

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“The destructive power of a single individual has never been so great in all of human history as it is today. From the selfless act of getting to know ‘the other’ from across faith lines, all kinds of things open up. It is incumbent on us to hold hands, to demonstrate understanding, empathy, compassion and love. Intersections makes this happen — there’s so much power in collaboration and constructive partnership, and you find it here. It is natural for me to do my bit to support the work of Intersections.”

Riaz Siddiqi, Founder and Managing Partner of Denham Capital Management LLP; Board Chair, American Pakistan Foundation
“...Our donors tell us that giving to our work feeds them; that sponsoring a Veteran-Civilian Dialogue brings them hope; that sending Believe Out Loud rainbow flags to welcoming churches for Pride celebrations gives them pride in being who they are. Our donors tell us that their own lives are more joyous and colorful when they invest in our outstanding artists and the work they do to forge common-ground and leadership.”

Marcia Fingal, Secretary
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Intersections
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David Weisbrosd
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Sara and Richard Olson
Nessa Rapoport
Erwin Reyna
Rosemarie Seippel
Robert Shurman
Rabbi Amy Small
Janet T. Smith
Ron Toelke and Barbara Kempler-Toelke
Pastor Joseph Tolton
Dr. William Weitzer
William Wood
The Rev. Everett Zabriskie

$100-$249
Religious Action Center
Bret Anderson and Mary Ishii-Anderson
Maggie Ruth Boyer
Dennis Boyne
Marcelle Doll
Karen Dorsey and Beverly Sheares
Anna and George Fernandez
Sara Fitzgerald
Yasmine Kohli Fordham
Janet and Lawrence Frick
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Trudy Grove
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Gail Langstroth
Jeffrey Lindquist
The Rev. William and Judith Lutz
Marty Maidenber
“I am intrigued by conversations and discussions between disparate people — who aren’t really as disparate as they think. Intersections makes these conversations happen and takes on large, important subjects, in a very hands on, one-on-one way. This really resonates with me. When you see Intersections up close, you see an organization that locates the critical issues others are not addressing meaningfully, and then convenes real civil discussions, with tangible outputs. It comes down to individual people learning to relate to one another across lines of difference. This is something that you can get your head and heart around.”

David Koschik, Partner, White & Case LLP
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