intersections international 2016–2017 annual report

Across Lines of Difference
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Our Mission, Vision, and Core Programs

OUR MISSION

Intersections International is dedicated to building respectful relationships among diverse individuals and communities to forge common ground and develop strategies that promote justice, reconciliation and peace.

Founded in 2007, Intersections is a multi-faith, multicultural, global initiative of the Collegiate Church of New York, the oldest corporation in North America, dating back to 1628. We use our deep roots to take the long view of social transformation.

OUR VISION

Intersections International, a New York based, 501(c)3 nonprofit organization, envisions a time when our distinct identities no longer incite division, discrimination, destruction and despair. We envision a just world united in diversity, a world in which human differences serve to advance connection, equality, respect and abundance for all people.

OUR CORE PROGRAMS

As we marked our 10th anniversary this year, we looked back to see how far we’ve come. As we look ahead and examine our work anew, we embrace the challenge of redefining the safe spaces we create in our current landscape.

Our four core programs stand at the intersections of veterans and civilians, divided nations and peoples, artistic engagement and community values, and Christianity and LGBTQIA justice. Intersections’ unique approach brings people together across these lines in contrasting environments to discover and explore common ground and pursue social justice in our fractured world.

Arts & Humanities uses the arts to ease difficult conversations on complex issues, such as the relationships between police officers and the communities they serve.

Believe Out Loud is a robust online community that empowers LGBTQIA Christians and allies to advocate for justice in their faith communities and the broader society.

Global Peacemaking sets the stage for dialogue and collaboration across international borders to address stereotypes, gender bias, xenophobia and religious intolerance.

Service Together forges meaningful connections between veterans and their communities through educational workshops, storytelling and the arts.

From online conversations among millions to intimate face-to-face dialogues, Intersections steps into the gaps between divided people and communities, and builds opportunities for dialogue and empowerment. Our mission calls us to take risks, innovate and clear a path to deepening understanding across lines of difference.
Dear Friends,

It is an exciting time to be called to serve as Executive Director of Intersections International. We are at a moment in our global history when a unified, mobilized and engaged population is essential to our health and prosperity. This is a pivotal time to reflect on our organization’s landmark 10th year and continue our work for global peace and justice. We cherish the gifts of your partnership, volunteerism, presence at transformative programs, and your generous financial support.

As we look back over Intersections’ first decade, we honor the people, events and initiatives that laid the foundation for our current work and future ventures. I welcome this opportunity to build on Intersections’ strong foundation. As we explore new and powerful ways to serve God, our neighbors and the world, our goal is to deliver innovative, interreligious programming and establish a vibrant community of activists energized and willing to work with geographically and economically diverse populations in the fight for a kinder, more inclusive world.

None of this would be possible without you. Your support has enabled our staff to bring Intersections to the world and to bring the world to our doors. I am pleased to share just a few of our many accomplishments over the past year:

- **Arts & Humanities at the Intersection** launched the *Play Reading Series (PRS)* that featured staged readings of the works of four playwrights who spark reflection and constructive social change with their performances. This new and intimate platform is the first in a planned series of annual events which create space for nearly 160 artists to engage in thought-provoking dialogue around complex social issues.

- **Global Peacemaking** led its largest U.S.-Pakistan Interreligious Consortium (UPIC) delegation to Pakistan, with 35 delegates from 12 countries. I look forward to traveling to Pakistan in 2018 to see the on-the-ground impact of the seeds UPIC has planted.

- With a $100,000 gift from the Arcus Foundation, **Believe Out Loud** is internationalizing our online reach to a monthly average of more than three million LGBTQIA Christians and allies. A gift of $160,000 from the Haas, Jr. Fund heightens our impact on faith-based justice in North Carolina and our ability to engage our audiences through social media, our website, email and our other program platforms.

- In a new partnership, **Service Together** and the Queens Museum hosted the Second Annual *Soundtrack of War* concert. We brought veteran and civilian artists together to share music, while exploring new ways of engaging artist-activists in the post 9/11 era. Combined grants from TD Bank and the TD Bank Charitable Foundation support our *Basics and Beyond* work educating communities around military cultural competency. This program enabled us to deliver training to more than 750 human resources professionals, faith leaders and healthcare providers.

We are immensely grateful for your friendship, generosity and support. You entrust us to shepherd dialogue, service, advocacy and artistic expression in order to address some of the most urgent issues facing our communities. I enthusiastically accept the opportunity to carry on this work with shared purpose and discovery.

Together, we move forward united in diversity.

*Blessings,*

The Reverend Julie Johnson Staples, J.D.
*Collegiate Senior Minister serving as Executive Director of Intersections International*
10 Years at Intersections International

2007
- Intersections International becomes the fifth ministry of the Collegiate Church of New York.
- No Place Called Home, the first artistic work to come out of the Iraqi Voices Amplification Project, makes its debut.

2008
- The installation of The Reverend Robert Chase is held at the Hayden Planetarium.
- As part of the U.S. Muslim Engagement Project, Intersections launches ChangeTheStory.net.
- The Reverend Robert Chase
- Participation in the Congress of Leaders of World and Traditional Religions leads to a lasting relationship with the government of Kazakhstan.
- Intersections takes a group of artists to Lebanon, Jordan and Syria for the Iraqi Voices Amplification Project.
- Healing Turtle Island, a historic event of healing and reconciliation between the Lunaape (Lenape) Nation and the Collegiate Church of New York, inaugurates a new relationship between Intersections and the Lunaape Nation.

2009
- The Veteran-Civilian Dialogue is launched.
- Ribbons of Hope is installed in Battery Park to promote peace and healing on the 10th anniversary of 9/11.
- The first U.S.-Pakistan Interreligious Consortium (UPIC) trip to Oman is hosted by Intersections’ Global Peacemaking Program.
- Veteran-Civilian Dialogue, 2009

2011
- Believe Out Loud launches the “Got Moms” video campaign promoting LGBTQIA inclusion in the Church.
- Participation in the Congress of Leaders of World and Traditional Religions leads to a lasting relationship with the government of Kazakhstan.
- Intersections takes a group of artists to Lebanon, Jordan and Syria for the Iraqi Voices Amplification Project.
- Healing Turtle Island, a historic event of healing and reconciliation between the Lunaape (Lenape) Nation and the Collegiate Church of New York, inaugurates a new relationship between Intersections and the Lunaape Nation.

2010
- Through a generous grant from the TD Charitable Foundation, Intersections establishes the Community Outreach Initiative, which supports under-resourced communities in the New York metro area through direct engagement using the visual and performing arts.
- TE’A (Theatre Engagement and Action) presents Cadence: Home, a veteran’s intimate journey of reintegration, love, loss and redemption.

Believe Out Loud Member Nick Manchester

“Believe Out Loud shows the loving side of Christianity. They provide a safe port when the storms of anger, fear, and hate are pummeling from both sides. They reach out, even to those who actively hate us, reminding us to love.”

2012
- Intersections drafts a report for the Commission on Presidential Debates which offers new thinking on format and innovation regarding presidential debates. TE’A (Theatre Engagement and Action) presents Cadence: Home, a veteran’s intimate journey of reintegration, love, loss and redemption.

Veteran Civilian Dialogue, 2012
Across Lines of Difference

2013

- Nearly two dozen Pakistani and U.S. religious leaders meet in Pakistan seeking to improve relations between the two countries.

2014

- The Veteran-Civilian Dialogue becomes Service Together, expanding its initiatives to bridge the military-civilian divide and to include new partnerships, community service efforts and training programs.
- Arts & Humanities at the Intersection utilizes Insight Training to write and produce the play Uniform Justice and performs for audiences in Memphis, Cleveland and the New York metro area. Insight Training is based on the Bernard Joseph Francis Lonergan, SJ CC, practical methodology for peacemaking, conflict analysis and transformation.
- The Purchase of Manhattan, a Lunaape opera by Brent Michael Davids, premieres at Marble Collegiate Church.
- The Danita Branam Dialogue on Race and Privilege is inaugurated.

2015

- Intersections hosts His Excellency Kairat Umarov, the Ambassador of Kazakhstan to the U.S. and His Excellency Kairat Abdralmanov, the Ambassador of Kazakhstan to the United Nations.

2016

- The Privilege Race, the Second Annual Danita Branam Dialogue, takes place at West End Collegiate Church to a large crowd.
- Believe Out Loud advocates for nationwide marriage equality.

2017

- Intersections hosts the Light A Candle event on Inauguration Day at its New York City headquarters. It was a program of peace, art and unity for a country politically divided.
- Intersections commemorates a decade of service during the 10th Anniversary Gala at Cipriani 42nd Street with the theme, Honor the Past, Shape the Future.

2013

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At the Intersection of Art, Social Justice and Faith

Intersections brings together art and individuals to transform conflicts through collective creativity and leadership development in marginalized communities. Our unique approach combines education and artistic expression to frame social issues, establish common ground and open dialogue.

*Arts & Humanities* stands at the intersection of the arts, racial and indigenous justice, and community engagement. With creative expression as the entryway to difficult conversations, Intersections creates inspiring and celebratory experiences that enlighten the mind and inspire the heart as a step towards changing relationships, and challenging beliefs and perceptions about religion, culture and people. We help guide people to a new vision of their place and responsibility in building an equitable world. Artists around the world are responding to domestic and world unrest with creativity, insight and activism. Intersections is poised to play a significant role by engaging communities and showcasing the voices of artists around the globe committed to social change.

Over the past year, *Arts & Humanities* has established Intersections as a sacred space for artists seeking to nurture reflection, constructive dialogue, healing and positive social change with their work.
PLAY READING SERIES

In December 2016, our first Play Reading Series (PRS), produced by Chuk Obasi, featured staged readings of the works of four playwrights who inspired reflection and constructive social change with their performances. This new and intimate platform drew new audiences and industry professionals, such as actor Malik Yoba, actor/director Joanna Merlin, and Oscar and Emmy-nominated actor Barbara Barrie. The series included facilitated discussions on justice and community impact, while creating space for nearly 160 artists to engage in provocative dialogue around complex social issues. Presentations included: Abraham’s Daughters, written by Emma Goldman-Sherman, directed by A. Fariduddin Frederick R. Johnson; Bongani, written by Gabrielle Maisel, directed by Kate Holland and Chuk Obasi; The Cost, written by Aquaila Shene Barnes, directed by Barbara Montgomery; and Nines, written by Robert Chase, directed by Chuk Obasi.

“Dream,” by Carl J. Gabriel III at Arts & Humanities’ “Light A Candle Festival”

Gala Honoree Bibi Russell, Founder Bibi Productions, Fashion for Development

Kora player Jali Salieu greets guests arriving at Intersections’ Gala
THE LIGHT A CANDLE ARTS FESTIVAL

Held on Inauguration Day, The Light A Candle Arts Festival was created as an inclusive response to political and social polarization in the United States. The festival offered a night of performance art intended to unify the local community in response to division, hate speech and violence that surfaced during the 2016 Presidential election campaign.

MASTER CLASS SERIES

In February and March 2017, Intersections held its Master Class Series which brought professionals from various artistic disciplines together to teach workshops on their unique approaches, while also providing a platform to analyze the role of art in creating positive social change. Original theatre pieces, such as Lucky Penny and Pink Hulk set the tone for future seasons. At Intersections, the local and international arts community have found a new space to collaborate, share and impact the world.

Additional Arts & Humanities initiatives include the Police-Community Engagement Program, the Community Outreach Initiative, the Intersections Dance Collective and the Studio 145 Podcast Series.

“Thank you for considering me for this inspiring (Intersections Master Class) series... I'm still in the glow from all the wonderful participants and their stories around dance. Again, it proves the importance and healing properties of the arts.”

Kimani Fowlin, Assistant Professor of Dance, Drew University

At left: Luis Ramos (Taino), Irma Laguerre (Aztec, Taino) offer Gala invocation; above: Studio 145 Play Reading Series actors perform “Nines”
The Danita Branam Dialogue

“Intersections brings disparate groups together in dialogue to enable them to find commonality upon which relationships can be repaired or built. Through dialogue we are able to change the story, dismantle the stereotypes, and enable new learning and compassion that leads to genuine reconciliation.”
Danita Branam, Intersections Governing Board Chair

In 2016, Intersections introduced our Racial Justice Framework (RJF) which is values-based and focuses on awareness of how identity creates the intersected experiences of privilege and oppression. It offers a space to openly name racialized trauma, identify intersecting experiences and embrace learning.

The Danita Branam Dialogue provides a forum where we share ideas and create a construct for progressive, positive action. In November 2016, Intersections hosted the Third Annual Danita Branam Dialogue. The framework set the tone for the theme, How I See It—Finding Our Common Humanity, an examination of racial polarization in the United States. The panel discussion addressed perspectives from law enforcement personnel to #blacklivesmatter activists. The dialogue also looked at how diverse viewpoints shape our understanding of the pressing social issues of the day and how the media represent or misrepresent these social dynamics. As agents of healing, the participants engaged in in-depth conversations about what can be done, individually and collectively, to bring about healing.

The dialogue featured a distinguished panel of visionary experts and committed community leaders. Panelists included: A. Fariduddin Frederick R. Johnson, Intersections Deputy Executive Director; Lt. Tyrone Williams, Montclair, NJ Community Service Unit Commander; Corporal Justin K. Criner, Lubbock, TX Police Department; Merle McGee, Chief Program Officer, YMCA of the City of NY; and actor Donovan Christie of NY.
At the Intersection of LGBTQIA Justice and Christianity

Believe Out Loud (BOL) is Intersections’ community of LGBTQIA- (lesbian, gay, bisexual, transgender, queer, intersex, asexual) affirming Christians and allies. Through our online and offline networks, users are equipped with the awareness, education, information and discussion groups they need to share their stories, join in dialogue about LGBTQIA justice and take faithful action in their communities. Together, BOL moves hearts and minds toward understanding and action by shattering the false dichotomy between LGBTQIA people and Christianity.

Donor investment in BOL allows Intersections to devote full-time staff to expanding LGBTQIA-affirming content across our platforms. The team also uses web and social media-based tools to engage and educate our community about the harm caused by discrimination against LGBTQIA people.

BOL is the leading platform in Christian faith and LGBTQIA advocacy, reaching an average of more than three million people each month with the message of LGBTQIA-affirming Christianity. We use digital platforms and media analytics to demonstrate the human impact of public policies...
and encourage members to engage through digital campaigns and grassroots action. Our website also hosts a Welcoming Church Map that features more than 5,000 LGBTQIA-affirming congregations in denominations across the United States.

During a season of increasing anti-LGBTQIA legislation, our team cultivates content across our website and social media platforms to amplify the experiences of transgender, non-binary and LGBTQIA-affirming Christians. More than 51% of our website content focused on affirming scripture and theology. Affirming clergy contributed one third of the reflections we shared with our 221,000 community members on Facebook. We promoted under-represented identities and experiences through our many published articles. On our social media platforms—Facebook, Twitter, Instagram and Tumblr—we have educated the public about LGBTQIA justice and intersecting issues, from immigration and healthcare access to racism and reproductive justice.

Our content also invites community members to move out into the world. Led by campaigns manager Reese Rathjen, Intersections published 18 public
education and action campaigns last year. These campaigns informed community members how to respond to anti-LGBTQIA theology and public policies in a justice minded, Christian inspired way. Throughout the year BOL worked with peer LGBTQIA and affirming Christian organizations to educate, advocate and organize members in states critical to the national affirming LGBTQIA movement.

BOL team members taught workshops on digital storytelling in Philadelphia, PA and Greensboro, NC. Intersections engaged BOL and Global Peacemaking program staff with Muslim and secular colleagues in sharing the power of storytelling at a screening of National Geographic’s *Gender Revolution* held at the New York headquarters. BOL hosted Ugandan LGBTQIA activist Frank Mugisha for a public conversation on his activism. Through these and other events with SAGE, the country’s largest and oldest organization dedicated to improving the lives of lesbian, gay, bisexual and transgender older adults, and coalition partners in North Carolina, BOL community members have learned how their experiences connect with the lives of others locally, nationally, internationally and across many lines of differences.

With a $100,000 gift from the Arcus Foundation, BOL is expanding our program internationally. An additional $160,000 from the Haas, Jr. Fund has heightened impact on faith-based justice and our ability to engage audiences through our extensive social media program platforms.

BOL’s core values and spirit of innovation have made it a crucial resource for LGBTQIA Christians and allies. As the LGBTQIA community faces increasing hostility from many churches and decision makers nationwide, Intersections wants to ensure BOL’s platform continues to elevate the crucial stories of community members working to create a more equitable and welcoming faith space for everyone. www.believeoutloud.com.
At the Intersection of Divided Nations and Peoples

*Global Peacemaking* (GP) is uniting divided nations and peoples through multicultural, interreligious action that builds relationships and dismantles extremist narratives. It is Intersections’ international outreach program, working to heal the divisions that separate people across lines of race, ethnicity, religion and global borders. Together we are breaking barriers, shattering stereotypes and cultivating cooperation where traditional diplomacy has been frozen.

**I,SLAM**

In an environment of rising Islamophobia and damaging stereotypes about Muslims, *Global Peacemaking* works to elevate the diverse art and voices of Muslims from around the world. Our goal is to remove the borders that define Muslim people and showcase some of the powerful work and words of Muslim artists, activists and musicians. This year Intersections launched *I,Slam*, a collaborative series with the Muslim American Leadership Alliance (MALA) to bring together interfaith and multicultural communities of musicians, artists, writers, actors and dancers.

“I am filled with gratitude to all of you, to the Compassionate One, and to my lucky stars for having had such an enlightening, uplifting, profound, enjoyable, challenging, serious, provocative, deeply spiritual, at times hysterically funny, and downright transformative experience through UPIC.”

Rabbi Simkha Weintraub, Rabbinic Director of the Jewish Board of Family and Children’s Services

Below left: Fatima de poet at I,Slam;
below right: UPIC 2017 Panelist Drew Pham
Through several events and summer initiatives, Intersections worked to address and diminish some of the stereotypes, preconceptions and misconceptions individuals may have when encountering cultures different from their own. Global Peacemaking partners with Support Humanity Organization (SHO), a non-governmental, non-political, women-led, grassroots organization with a mission to achieve and maintain the self-sustainability of vulnerable women in parts of Dera Ismail Khan, Pakistan. With support from Intersections, SHO has established an IT training center which provides skills training to young girls and women from marginalized Christian and Hindu communities.

Trans-Beauty—Standards of Femininity: In collaboration with Women of Color in Solidarity, Intersections convened a panel and artists’ workshop addressing the relationship between facial feminization surgery as a means of survival and accessibility, asking, “What does it look like when we change the narratives around beauty standards by centering Trans Women of Color?”

Ramadan Tent Project: During the month of Ramadan, Intersections hosted an Iftar in a public park, providing a place for people to meet after the daily fast was broken. The purpose of the Ramadan Tent Project is to bring together people from different cultural backgrounds, beliefs and ethnicities to promote community spirit and communal cohesion, providing Muslims with a platform to engage with others about their faith traditions, while combatting stereotypes. There is the added communal benefit of catering to the area’s homeless with provisions of food and beverages.

INTERSECTIONS’ UPIC INITIATIVE
U.S.-PAKISTAN INTERRELIGIOUS CONSORTIUM (UPIC)

Global Peacemaking led our seventh U.S.-Pakistan Interreligious Consortium (UPIC) delegation to Pakistan. Launched in 2011, UPIC is a nonpartisan, interreligious alliance consisting of religious, academic and community leaders from more than 50 Pakistani and U.S. civil society organizations. Intersections believes the value of UPIC lies in the recognition that faith cannot be excluded from the majority of U.S. and Pakistani populations.
More than 600 students, academics and community members attended the conference and addressed topics like the rise of Islamophobia in the West, the global refugee crisis, the role of civil society in interreligious dialogue, and pathways toward conflict resolution and coexistence. Intersections has stressed interpersonal connections as a tool for creating a bridge between seemingly divided communities and carried out this mission by nurturing new and existing relationships. An unparalleled moment in Pakistani history occurred when an imam, a priest and a rabbi prayed over the grave of Dr. Mumtaz Ahmad, Iqbal International Institute for Research and Dialogue Executive Director, and early contributor to UPIC, who dedicated his life to working for interfaith harmony. By sharing personal stories and religious experiences like this, UPIC 2017 helped to ease tensions among delegates as perceptions and misperceptions were unpacked through meaningful exchanges and conversations.

“This year, with 35 delegates from more than a dozen countries, we welcomed to Pakistan the largest delegation in Intersections’ history and the largest interreligious delegation in the history of South Asia.”

Imtashal Tariq, former Global Peacemaking Manager
“I am happy to report that we shared dialogue with more than 600 Pakistani students during this trip, plus a number of others, including faculty, members of the military and everyday citizens. I know I am personally blessed each time by the experience as I learn more about another person and have my own stereotypes punctured, and my own fears eradicated by the realization that human beings have more in common than we are usually willing to acknowledge.”

The Rev. Richard Hamm, Former General Minister and President, Christian Church (Disciples of Christ)
At the Intersection of Veterans and Civilians

Service Together (ST) bridges the military-civilian divide by uniting veterans and their communities in the mutual pursuit of social justice. In our chaotic and divided political landscape, veterans and their families are increasingly questioning what it means to serve in a civilian context. The ST community is reclaiming their stories and pushing back against a narrative that aligns military service with a prescribed set of political values. With no foreseeable end to the wars in Iraq and Afghanistan, ST continues to create a space for dialogue and learning between veterans and civilians. Most importantly, we continue to seek opportunities to honor, respect and support all who serve, regardless of race, sexual orientation, gender identity, national origin or lived experience. Intersections believes that the experience of serving in our nation’s military provides a unique perspective and set of skills that veterans bring to the fight for social justice.

ST experienced unprecedented growth in 2016–2017. The program reached 765 individuals with military cultural competency workshops at individual organizations, conferences and panel discussions. In recognition of the current challenges facing the U.S. military and veteran community, ST refined its mission statement: to bring veterans and their communities together in social justice initiatives. We accomplish this through leveraging three methods of engagement: education, empowerment and the arts.

Intersections continues to explore innovative ways to use art as a tool for understanding and acceptance; and this year marked a significant increase in donor contributions to Service Together.
“As a writer, I’ve found ItsComplicated.vet a valuable tool for better perfecting my non-fiction voice, as well as, finding a place where I can help dispel the caricatures of veterans as a monolithic group by adding veteran views that are not usually seen in the mainstream. I cannot emphasize how important it has been to gain feedback from the editors at ItsComplicated.vet. This has forced me to grow as a writer as I now work hard to make sure what I write is ready for publication.”

Nelson Lowhim, Veteran and Writer

Together. As the program expands, Intersections stands firmly committed to invest in our community: Our 2017 New Year’s service project raised more than $2,000 to support the water protectors in Standing Rock. More than $6,000 went to compensating veterans and family members for services rendered, including facilitating workshops, participating on panels and performing at art events.

THE BASICS AND BEYOND

In the 2016–2017 fiscal year, ST introduced The Basics and Beyond: A Training Curriculum for Supporting Our Military & Veteran Community. This curriculum forms the foundation of our educational initiative, providing workshops to community members, hiring managers, faith leaders and healthcare professionals. ST’s commitment to empowering veterans informed the decision to hire and train a group of veterans to facilitate military cultural competency workshops. ST has hosted 16 workshops to date and reached 765 individuals.

With the support of TD Bank and the TD Charitable Foundation, ST’s military cultural competency curriculum is addressing the unmet physical and mental health needs of veterans residing in the New York City metropolitan area.

WWW.ITSCOMPLICATED.VET

The importance of bringing veterans and civilians together in dialogue in order to share experiences and gain insight and understanding remains a core element of Service Together’s work. This year, 103 participants were
guided through in-person, veteran-civilian dialogues. ST also recognized that in our digital world, creating a space for online-based dialogue would significantly increase the number of veterans, family members, and civilians reached. In April of 2017, Intersections launched a new blogging platform, www.itscomplicated.vet, with the goal of lifting up the nuanced and complicated stories of veterans and their families. In its first four months, the website gained 2,700 unique subscribers and continues to grow monthly.

SOUNDTRACK OF WAR

In partnership with Queens Museum, ST hosted its Second Annual Soundtrack of War. The concert brought together veteran and civilian artists to share music and insight about artistic engagement and explore the role of music in protest, community building and healing in the Post 9/11 era. Performers included The Last Poets, HaStyle Rhymes, and Rebel Diaz.

COALITION TO PROTECT AMERICAN SERVICE MEMBERS

In response to a policy decision that would discriminate against 14,000 transgender service members, Intersections helped form the Coalition to Protect American Service Members. In the coming year, the Service Together and Believe Out Loud programs of Intersections will collaborate to tell poignant stories of the ever burgeoning number of LGBTQIA veterans. ■
Honor the Past, Shape the Future

Celebrating 10 Years at the Intersection

In April 2017, Intersections International held our 10th Anniversary Gala at Cipriani 42nd Street in New York City. Sounding the theme, *Honor the Past, Shape the Future*, 450 national and international leaders in social justice came together to celebrate a decade of partnership and achievements toward innovative social change.

After 10 years, Founding Director Robert Chase, announced his retirement, saying “I approach yet another intersection.” In his tenure, Rev. Chase crafted an organization dedicated to multi-faith and multicultural approaches to dismantling stereotypes and conflict resolution through dialogue and collaboration. “I face this future with gratitude and I have confidence it holds unimagined possibilities for the organization. There are expanded horizons and countless opportunities for continued service in pursuit of justice and human dignity.”

A Special Recognition Award was bestowed on His Excellency Kairat Umarov, Ambassador of Kazakhstan to the United Nations. The gala honorees included:

- **Peter M. Meyer** — NYC Market President, TD Bank
- **Wendy C. McClinton** — President and CEO, Black Veterans for Social Justice
- **Randall Miller** — Director of Global Religions, Arcus Foundation
- **Bibi Russell** — Founder, Bibi Russell Fashion for Development
- **Riaz Siddiqi** — Founder and Managing Partner, Denham Capital

Our gala gave Intersections the opportunity to prominently showcase some of the outstanding advocates and donors we encounter in our work against injustice.
## Summarized Financial Statements (unaudited)

### Statements of Financial Position
**Fiscal Year 2016–2017, ending June 30, 2017**

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<td>Accrued Expenses/Vacations</td>
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<td>Other Liabilities</td>
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### Statements of Activities
**Fiscal Year 2016–2017, ending June 30, 2017**

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<td><strong>Total Support and Revenue</strong></td>
<td><strong>$2,245,168</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Expenses</th>
<th>Unrestricted/Restricted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>$881,532</td>
</tr>
<tr>
<td>Administration</td>
<td>$629,088</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$522,711</td>
</tr>
<tr>
<td>Donated Goods &amp; Services*</td>
<td>$449,771</td>
</tr>
<tr>
<td>Ending Net Assets June 30, 2016</td>
<td>$250,443</td>
</tr>
<tr>
<td>Ending Net Assets June 30, 2017</td>
<td>$12,508</td>
</tr>
<tr>
<td><strong>Change in Net Assets</strong></td>
<td><strong>($237,934)</strong></td>
</tr>
</tbody>
</table>

### Sources of Revenue
- 58% Collegiate Church $1,307,512
- 21% Contributions & Grants $478,349
- 20% Donated Goods & Services $449,771
- 01% Other Income $9,536

### Expenditures
- 36% Program Services $881,532
- 25% Administration $629,088
- 18% Donated Goods & Services* $449,771
- 21% Fundraising $522,711

*Donated Goods & Services include in-kind contributions of facilities, professional services, and goods.
Sponsors and Donors

$100,000+

Arcus Foundation
The Collegiate Church of New York
The Evelyn and Walter Haas, Jr. Fund
TD Charitable Foundation

Friends of TD Charitable Foundation:
Andreadis Capital LLC
Breslow & Walker LLP
Broadway Stages
Brooklyn Chamber of Commerce
Chaves & Perlowitz LLP
Collins Building Services Inc.
Cullen & Dykman, LLP
Emmet Marvin & Martin LLP
Lance Kuba, Esq.
NADAP
Park Avenue Building & Roofing Supplies LLC
Platzer, Swergold & Jaslow LLP
TD Wealth
Windels Marx Lane & Mittendorf LLP

$5,000–$9,999

Aequitas LLC—Richard Speciale
Akin Gump Strauss Hauer & Feld LLP
Gloria W. Johnson
Lighten Family Foundation
Richard Speciale
The Union Congregational Church

$25,000–$49,999

E. Rhodes and Leona B. Carpenter Foundation
Izumi Hara and David Koschik

$10,000–$24,999

The Rev. Raymond J. Bagnuolo
Jane Buyers
Carter Ledyard & Milburn LLP
COOKFOX Architects, DPC
Grant Thornton LLP
HFZ Capital Group, LLC
Kramer Levin Naftalis & Frankel
Frank Kurre
The Maja Kristin Fund of the Goldman Sachs Philanthropy Fund
Michael D. and Debra J. McCurry Family Fund
More Light Presbyterians (Haas, Jr. Fund)
TD Bank, N. A.

$1,000–$4,999

472 Myrtle Avenue Associates LLC
Alfa Holdings LLC
Armen Khachaturian
BNY Mellon Corporation’s Community Partnership
The Rev. Michael S. Bos
Danita L. Branam
Chapman and Cutler LLP
The Rev. Robert Chase and Blythe Anderson Chase
Kevin Chase
Cherie Clark
Mark Coleman
Colortone Staging & Rentals
Caton Conrad
Barbara Costigan
The Rev. Dr. Art Cribbs
Troy David
Susan Davis and Claudia Slacik
The Rev. Patricia De Jong
Alfa Demmellash
Douglas Desmarais
Dian Griesel International
Richard Dickens
Rob Evans
Joseph A. Ferrara & Joan Ferrara
The Rev. Dr. Nadja Fidelia
Marcia Fingal
Melody Fox Ahmed
GJP International, Inc.
Patrick R. Gaston
Fredric Gropack
Richard Harper
Elizabeth D. Hochman
Lucretia and Spencer Holden
John R. Jacob and Karen Jacob Jr Wros
Barbara George Johnson
The Rev. Gregory L. Johnson
The Rev. Dr. Serene Jones
Joseph P. Day Realty Corp.
Michael Kelly
The Rev. Dr. Jacqui Lewis
and Rev. John Janka
Marvin Rodriguez and
J. Vaughn Lindquist
Greg Lozier
Marble Collegiate Church
Wendy McClinton
Peter Meijer
Paul Michels
Middle Collegiate Church
Jeff R. Mummert and
Carlos Pinero
Anne and Victor Navasky
Molly Pearl
Platzer, Swergold, Levine,
Goldberg, Katz, & Jaslow
LLP
ReedSmith LLP
John and Eleanor Rorer
Joanne Sandler
Samuel A. Simon
Nancy Lynn Squier
Rabbi Joshua Stanton
Thomas Edison State
University
The Rev. Adriene Thorne
West End Collegiate Church
Darien E. Wilson
Susan Xenarios
The Rev. Everett Zabriskie

$500–$999

31 Lengths LLC
Aakif Ahmad
Bret Anderson & Mary
Ishii-Anderson
The Rev. J. Martin Bailey
and Betty Bailey
Lauren Bennett
Charles Cardillo
Thomas Chen
Brenda L. DeLeo

The Rev. Gordon and
Gayle Dragt
Joyce Dubensky
Elana Duffy
Cheryl Esposito
Britta Faust-Burak
J. Kent Friedman
The Rev. David Gaewski
Deborah George
The Rev. J. Bennett Guess
The Rev. Dr. Richard L.
Hamm
Richard Harms
Melissa Haynes
Hedbavny Family Living
Trust
Megan Hoelle
Monica Holowacz
Hooper Memorial Home
Kinn Real Estate Counselors
LLC
Hope Knight
Richard Korn &
Diane Entel-Korn
Lawrence and Walsh PC
Aynisa Leonardo
Keith Little
The Rev. Michael Livingston
Dr. Keisha McKenzie
David Moore
Lila Ontiveros
Randall Pinkston
Vieve Radha Price
Marte Samuelstuen
Marci Shimoff
Nicholas Stuart-Jones
Rosemarie Sieppel
Scott Spitzer
David Staubach
Shannon Thake
Valerie Tutson
The United Church of Christ
The Rev. John Vaughn
Darien Wilson

Artist Timothy DuWhite performs spoken word

2017 Gala VIP Reception

Intersections staff at the 2017 Gala
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Intersections International
Danita L. Branam, Chair
Middle Collegiate Church
Jane Buyers, Treasurer
West End Collegiate Church
Marcia Fingal, Secretary
Marble Collegiate Church
Barbara Costigan
Marble Collegiate Church
Jay Godfrey
Ft. Washington Collegiate Church
Marvin Rodriguez
Middle Collegiate Church
Anna Svahn
Ft. Washington Collegiate Church
Susan Xenarios
West End Collegiate Church

Leadership Council
Samuel A. Simon, Chair
Actor & Playwright
Melody Fox Ahmed
Berkley Center for Religion, Peace, and World Affairs,
Georgetown University
Rev. Dr. Art Cribbs
Interfaith Movement for Human Integrity
Rev. Patricia de Jong
First Congregational UCC, Berkeley, CA (ret.)

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Alison Amyx
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Chrissy Etienne
Online Communication Specialist, Believe Out Loud
Thomas Ferri
Senior Accountant
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Chuk Obasi
Program Assistant, Arts & Humanities
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Molly Pearl
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Reese Rathjen
Campaigns Manager, Believe Out Loud
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Specialist, Global Peacemaking
Evangeline Villena
Digital Strategist
Omar Yusaf
Assistant to the Chief Operating Officer